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Examining the ways in which national theatres have formed and evolved over time this new collection highlights the difficulties these institutions encounter today in an environment where nationalism and national identity are increasingly contested by global transnational and local agendas and where economic forces create conflicting demands About the Author MARVIN CARLSON is Sidney E Cohn Professor of Theatre and Comparative Literature at the Graduate Center City University of New York USA MICHAEL COVENEY is a London theatre critic PATRICIA GABORIK is a teacher and translator in Rome Italy RIKA

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