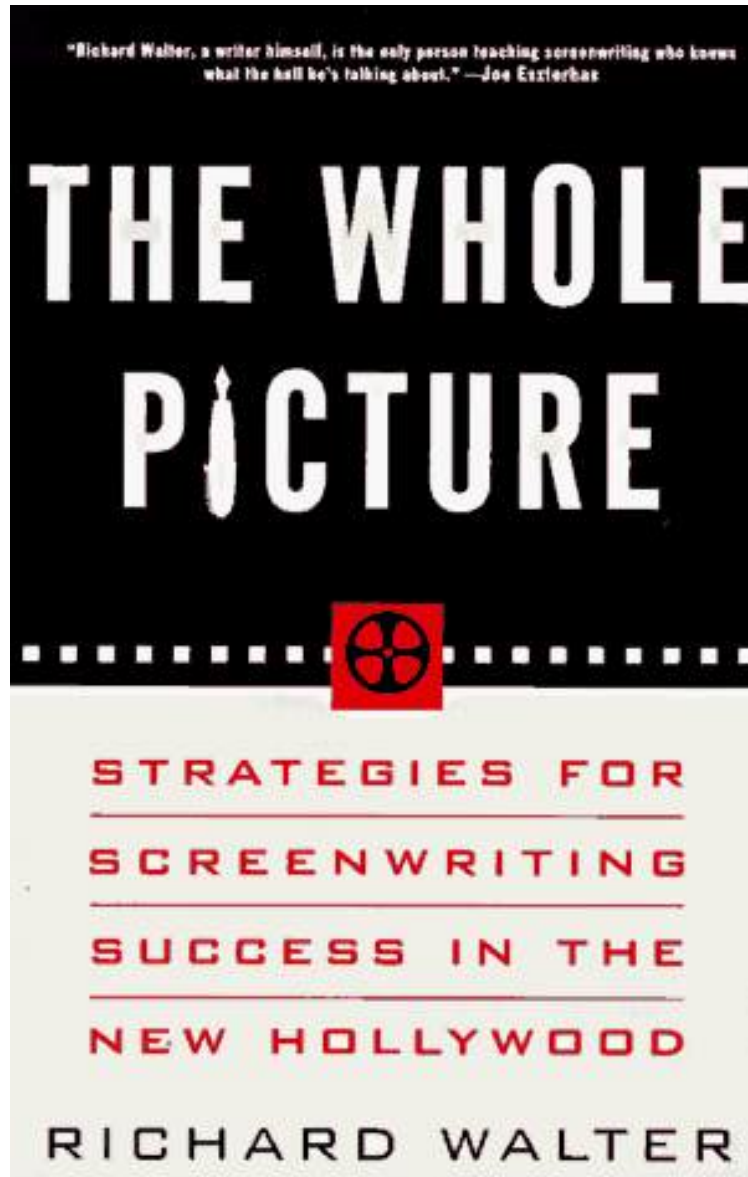


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# The Whole Picture: Strategies for Screenwriting Success in the New Hollywood

By Richard Walter

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