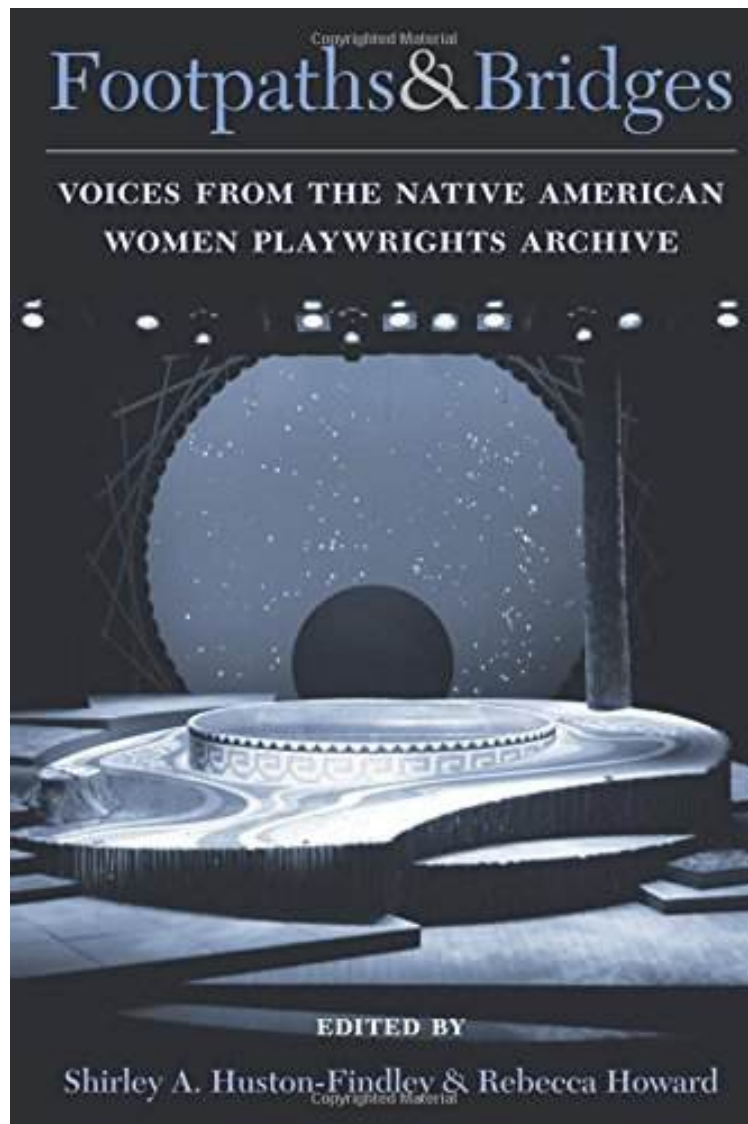


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Footpaths and Bridges celebrates the vitality and diversity of Native American women collecting plays ranging from ETHNOSTRESS a humorous take on art and identity politics to the biographical musical Te Ata to a retelling of the Thanksgiving story from the Wampanoag perspective The dramatic works are accompanied by critical commentary that illuminates Native American women rsquo s theater practices and perspectives highlighting the issues of Long overdue this powerful collection allows Native American women to speak in their own voices in a wide range of writing styles and covering a broad array of themes Scholars and students of theatre cultural studies and women s studies will welcome thi

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