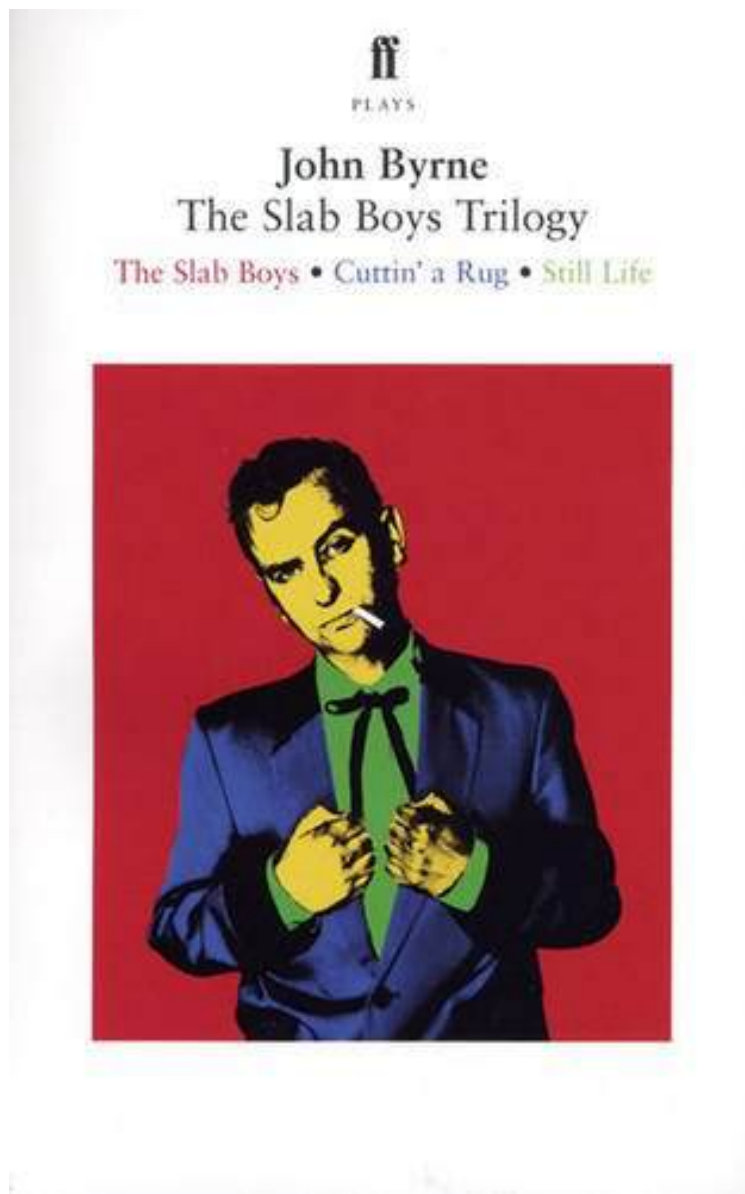


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The Slab Boys Trilogy

By John Byrne

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0 of 1 review helpful This is a Great Play By A Customer The Slab Boys look at a group of young adult Scottish pigment makers in the 1950 s Their heros are James Dean and Elvis The boys get into all sorts of trouble while trying to avoid work In between the foolishness each of them tries to address his own fears for the future growing up in a working class depressed neighborhood A great play for young actors fre Spanning the 1950s to the 70s the plays capture the rebellious mood of a post war generation growing up to a backdrop of James Dean Elvis sharp suited glamour hope and despair John Byrne takes the slab room he worked in and makes it pure theater the scams the dreams the aloof but gorgeous girl the despair of life back home the obligatory tormenting of the office weed and the mandatory boy chat and pranks all help the day to pass Phil and Spanky explod About the Author John Byrne was born in Paisley in 1940 He worked as a slab boy at AFT Stoddard the carpet manufacturers before going to Glasgow School of Art He became a full time painter in 1968 following his first London exhibition His plays include No

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