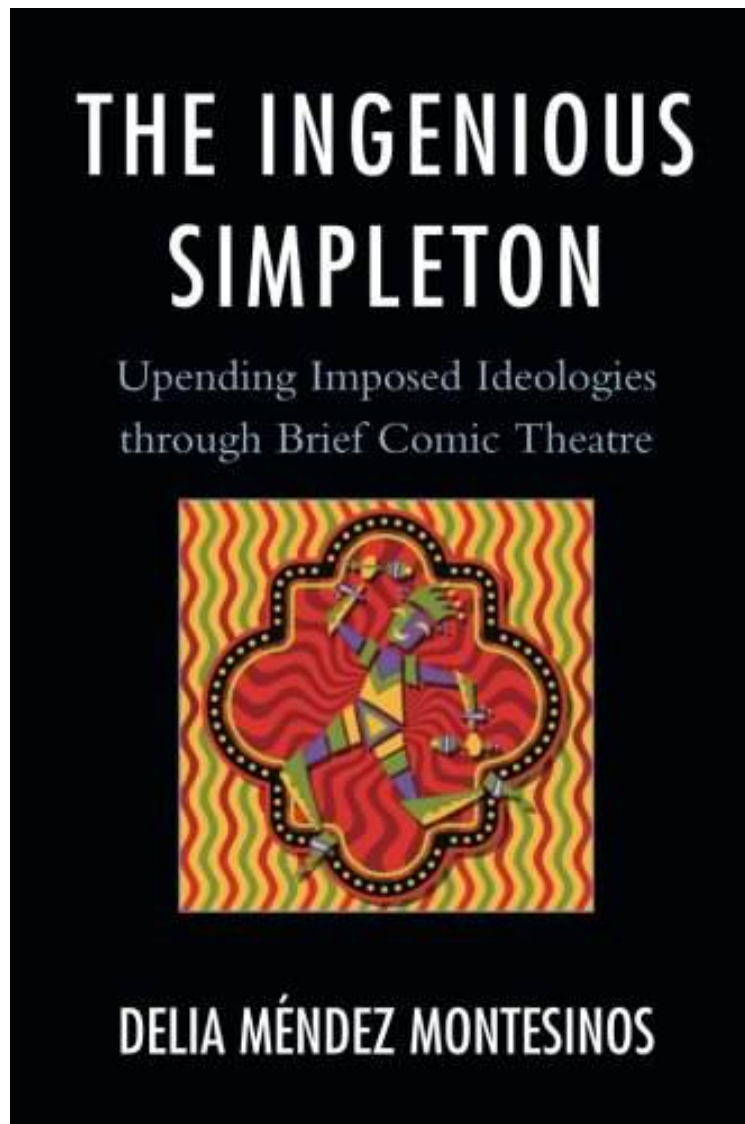


# The Ingenious Simpleton: Upending Imposed Ideologies through Brief Comic Theatre

By *Delia Méndez Montesinos*  
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By **Delia Méndez Montesinos** : **The Ingenious Simpleton: Upending Imposed Ideologies through Brief Comic Theatre** The Ingenious Simpleton: Upending Imposed Ideologies through Brief Comic Theatre:

This book analyzes the role of the theatrical simpleton in the pasos of the sixteenth century playwright Lupe de Rueda in Mario Moreno's character "Cantinflas" and in the esquiroles of the 1960s Actos of the Teatro Campesino during the California farmworker strikes. Mercedes Montesinos' valuable study concerns itself particularly with popular performances that feature a buffoon or comic simpleton and develops case studies from three geographical regions. Enlightening comparisons are the highlight of

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