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Adaptation Revisited: Television and the Classic Novel

By Sarah Cardwell

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The classic novel adaptation has long been regarded as a staple of quality television Adaptation Revisited offers a critical reappraisal of this prolific and popular genre as well as bringing new material into the broader field of Television Studies The first part of the book surveys the more traditional discourses about adaptation unearthing the unspoken assumptions and common misconceptions that underlie them In the second half of the book the autho About the Author Sarah Cardwell is Lecturer in Film and Television Studies at the University of Kent at Canterbury

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