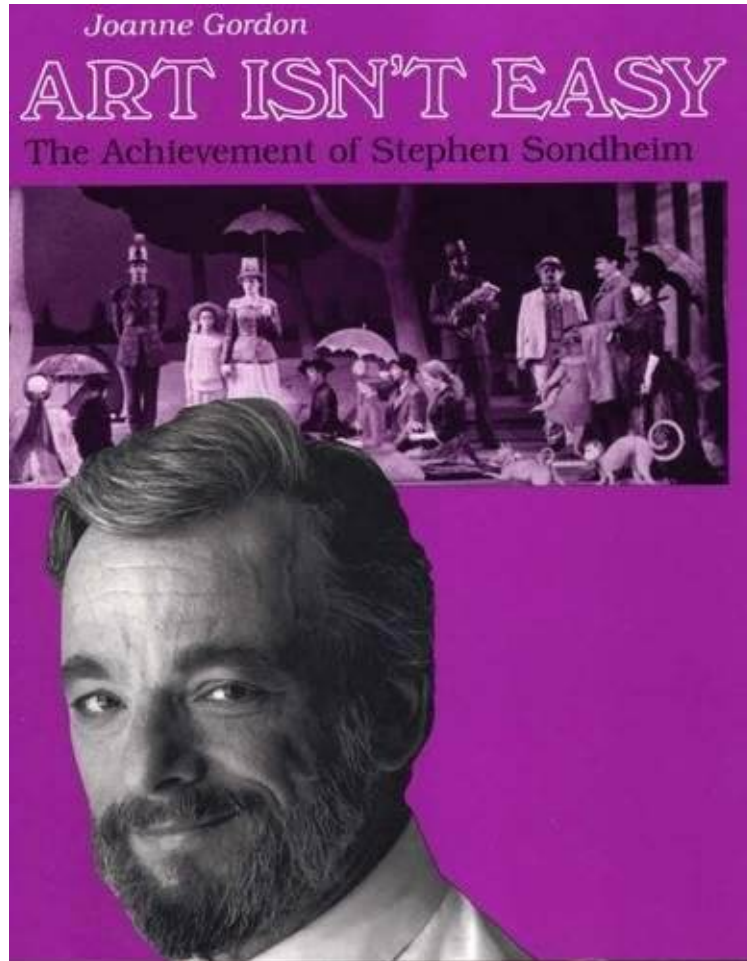


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Art Isn't Easy: The Achievement of Stephen Sondheim

By Joanne Gordon

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The new musical theatre of Stephen Sondheim shuns the traditional story of love triumphant probing instead the more disturbing issues of contemporary life Confident that the musical is America rsquo s greatest original contribution to theatre Joanne Gordon explicates the works of Sondheim to repudiate the common perception of the genre as mere

escapist entertainment Gordon notes that Sondheim tackles real themes that he has no fear of introd About the Author Joanne Gordon is Head of the Directing Program at California State University Long Beach among her numerous productions she lists Sweeney Todd which was performed at the Kennedy Center as part of the 1985 American College

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