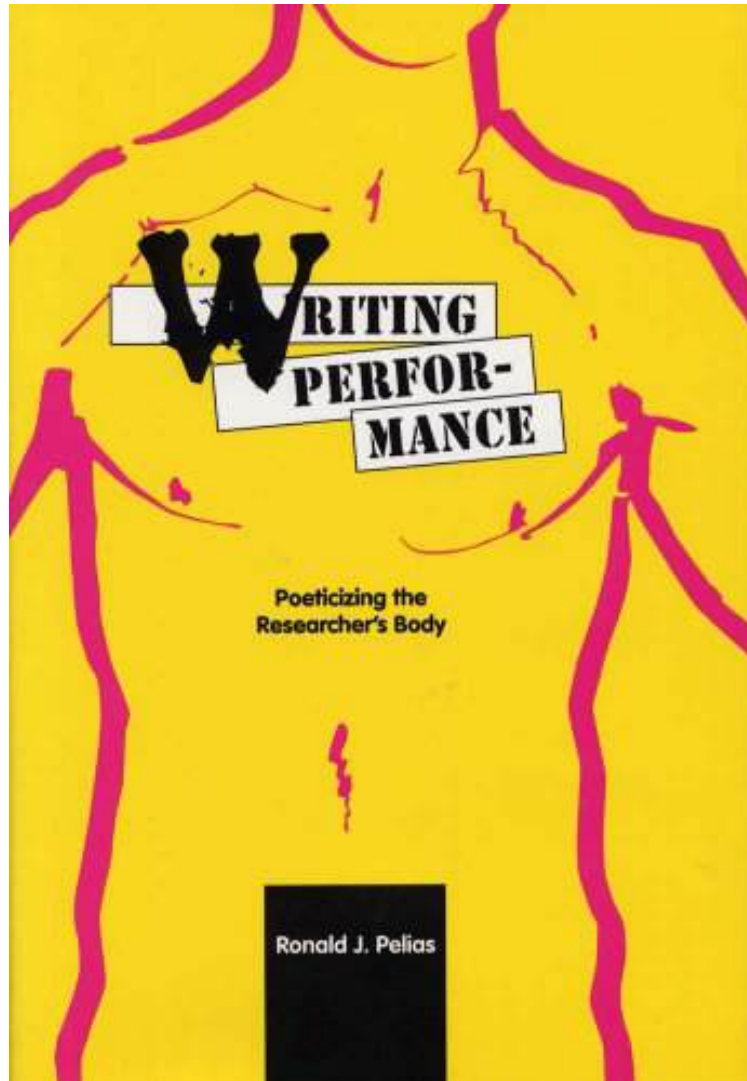


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## Writing Performance: Poeticizing the Researcher's Body

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Ronald J Pelias is concerned with writing about performance from the everyday performative routines to the texts on

stage He seeks to write performatively to offer poetic or aesthetic renderings of performance events in order to capture some sense of their nature In his quest for the spirit of theatrical performances Pelias asks more of the written word than the word can deliver Yet the attempt is both desirable and necessary To discuss performance Pelias is attempting to further the whole area of performance studies through this imaginative and learned project It is a risk taking and at times breathtaking performance wherein the comingling of autobiography ethnographic observation and critica

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