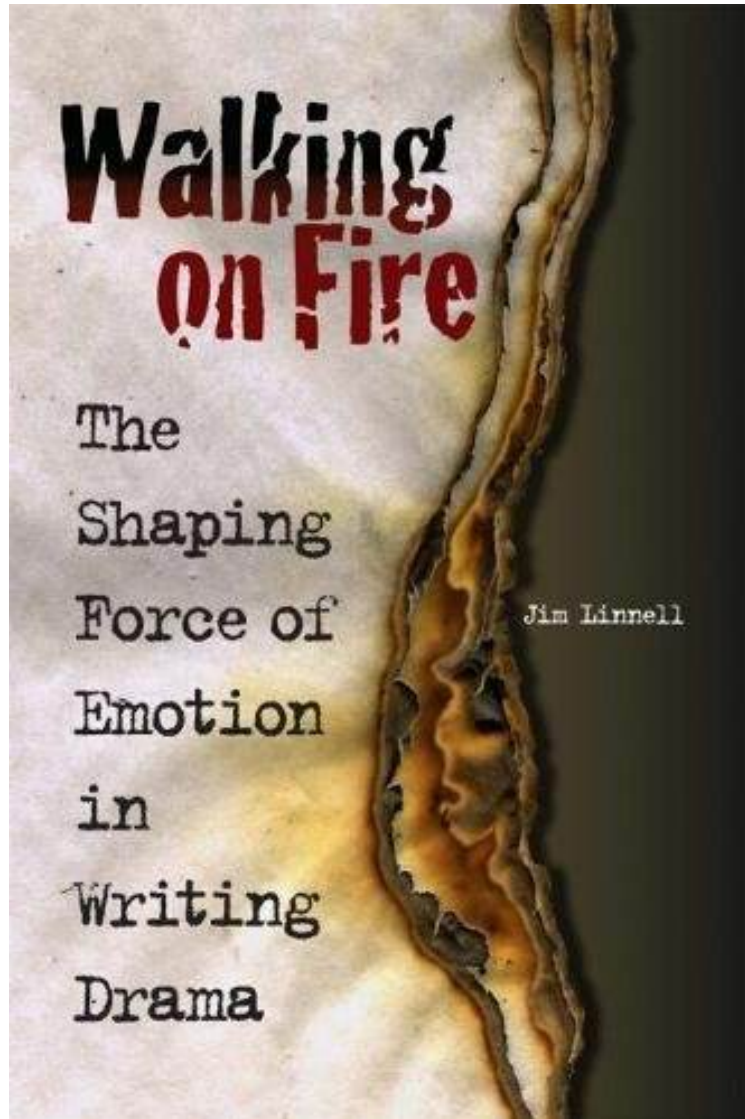


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# Walking on Fire: The Shaping Force of Emotion in Writing Drama

By Jim Linnell

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