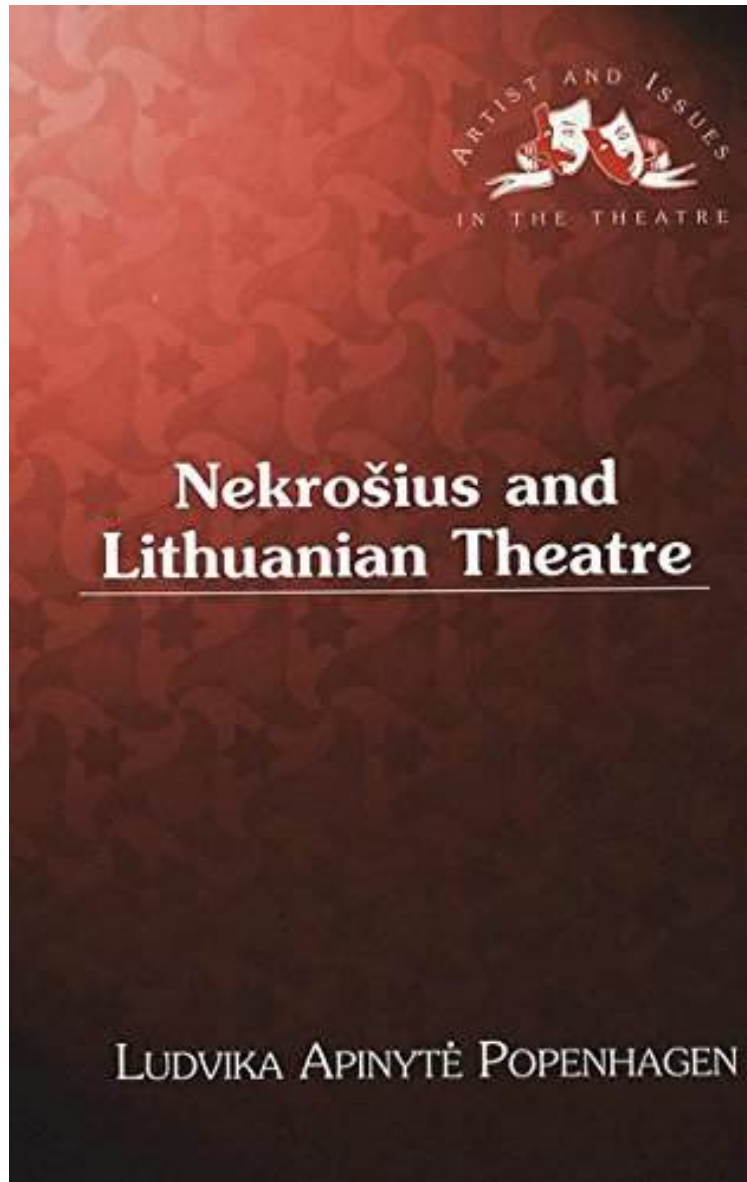


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Nekrosius and Lithuanian Theatre (Artists and Issues in the Theatre)

By Ludvika Apinyte Popenhagen
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Nekrosius and Lithuanian Theatre (Artists and Issues in the Theatre):

Eimuntas Nekrosius is a Lithuanian theatre director acclaimed by critics nationally and internationally. Belonging to the post World War II generation of Eastern European directors, Nekrosius established his career during the tenure of the Soviet Socialist Regime and remains the most prominent metteur en scene in contemporary Lithuania. Nekrosius and his company of actors invent energetic movement sequences and poignant images where gestures and actions enhance. If this book had done no more than to introduce the work of the Lithuanian director Nekrosius, a major innovator in the modern theatre to those unaware of it elsewhere, it would have been a considerable service. But Ludvika Popenhagen brings to her stu

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