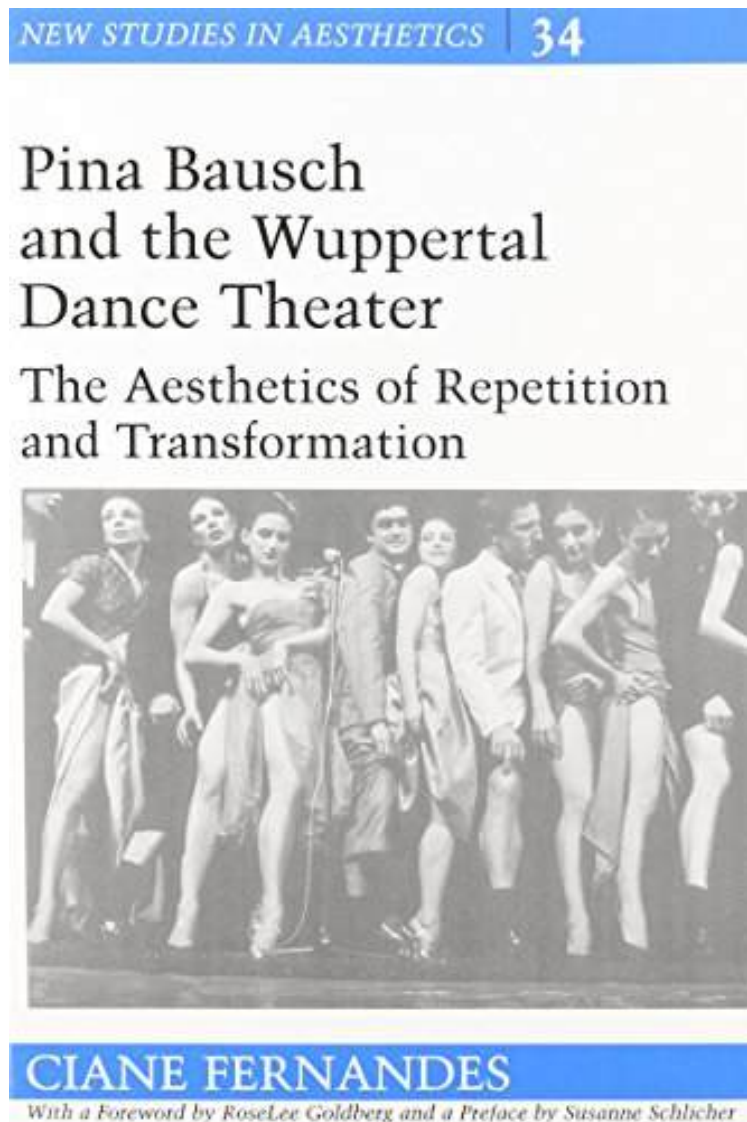


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Pina Bausch and the Wuppertal Dance Theater: The Aesthetics of Repetition and Transformation

By *Ciane Fernandes*

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By Ciane Fernandes : Pina Bausch and the Wuppertal Dance Theater: The Aesthetics of Repetition and Transformation Pina Bausch and the Wuppertal Dance Theater: The Aesthetics of Repetition and Transformation:

This book embarks on an interdisciplinary study of dance theater one that provides a deeper insight into contemporary performing arts Ciane Fernandes combines Laban movement analysis and the writings of Jacques Lacan and Michel Foucault to investigate repetition in the works and creative process of Pina Bausch b 1940 who is considered to be one of the most important choreographers of the twentieth century This book examines repetition in Bausch rsquo s pieces as bo laquo Ciane Fernandes provides the reader with a rich and comprehensive introduction to the work of Pina Bausch Above all her concise and well delineated analysis addressing psychological and sociological aspects opens my eyes as a choreographer and dancer

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