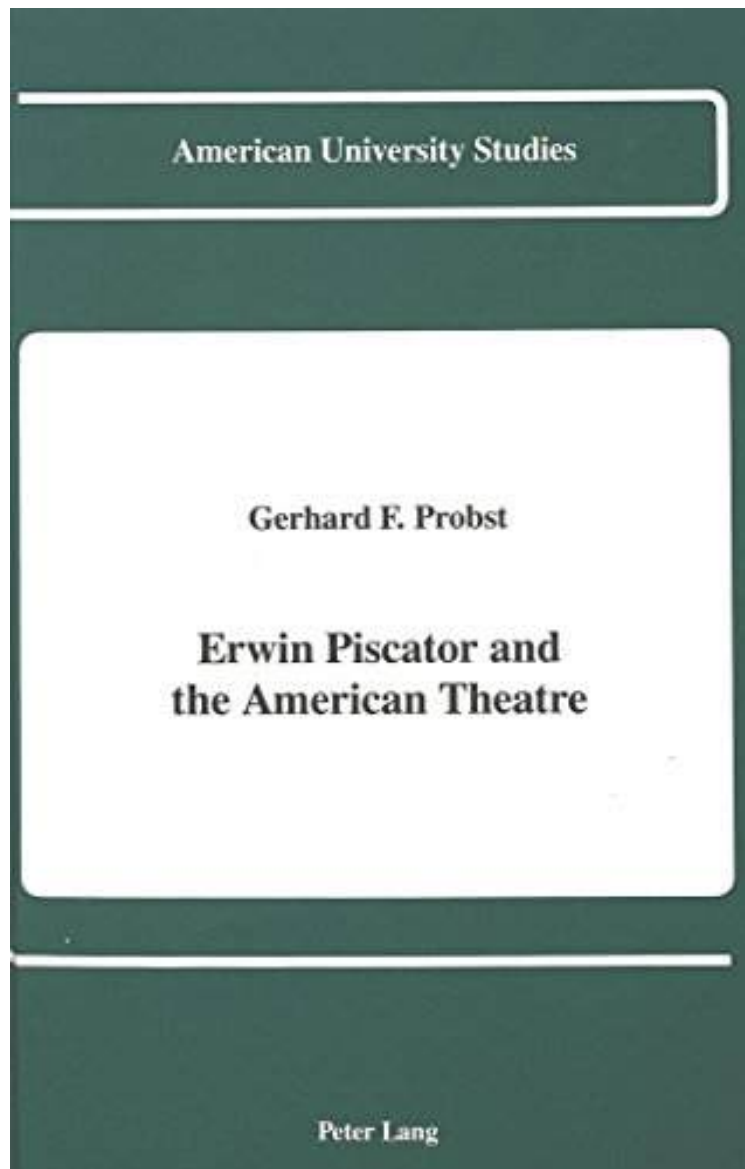


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Erwin Piscator and the American Theatre (American University Studies)

By Prof. Gerhard F. Probst

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butterfly is an opera by giacomo puccini with an italian libretto by luigi illica and giuseppe giacosa puccini based his opera in part on the short story tennessee williams eigentlich thomas lanier williams iii 26 mrz 1911 in columbus mississippi; 25 februar 1983 in new york city new york war ein us Erwin Piscator and the American Theatre (American University Studies):

As the centennial of his birth approaches a reevaluation of Erwin Piscator s influence on the theatre of the western world seems due Although he was the first to do political qua epic theatre it was his pupil Brecht who received all the attention During the Hitler years Piscator spent almost 13 years 1939 1951 in the United States where he founded and directed the Dramatic Workshop at the New School for Social Research and had among his students Beatrice Arthur About the Author The Author Gerhard F Probst a native of Leipzig and a graduate of the Free University of Berlin came to the US as a Fulbright Fellow in 1955 has held professorships at the University of Kentucky Transylvania University and since 1980 at th

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