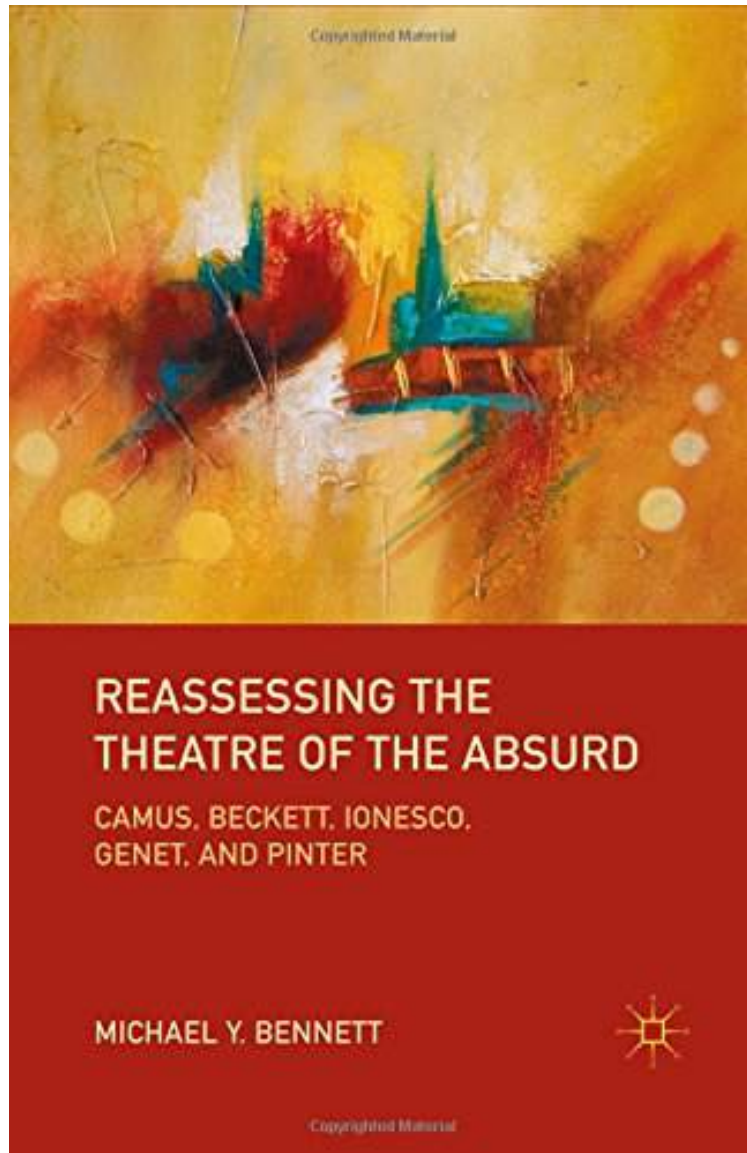


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# Reassessing the Theatre of the Absurd: Camus, Beckett, Ionesco, Genet, and Pinter

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Reassessing the Theatre of the Absurd: Camus, Beckett, Ionesco, Genet, and Pinter:

Fifty years after the publication of Martin Esslin's *The Theatre of the Absurd* which suggests that absurd plays purport the meaninglessness of life this book uses the works of five major playwrights of the 1950s to provide a timely reassessment of one of the most important theatre movements of the 20th century Michael Y Bennett's new book *Reassessing the Theatre of the Absurd* is an ambitious text fifty years in the making It is a terrific first book Bennett's bravery in challenging the theoretical canon is a great example to follow *Journal of Moder*

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