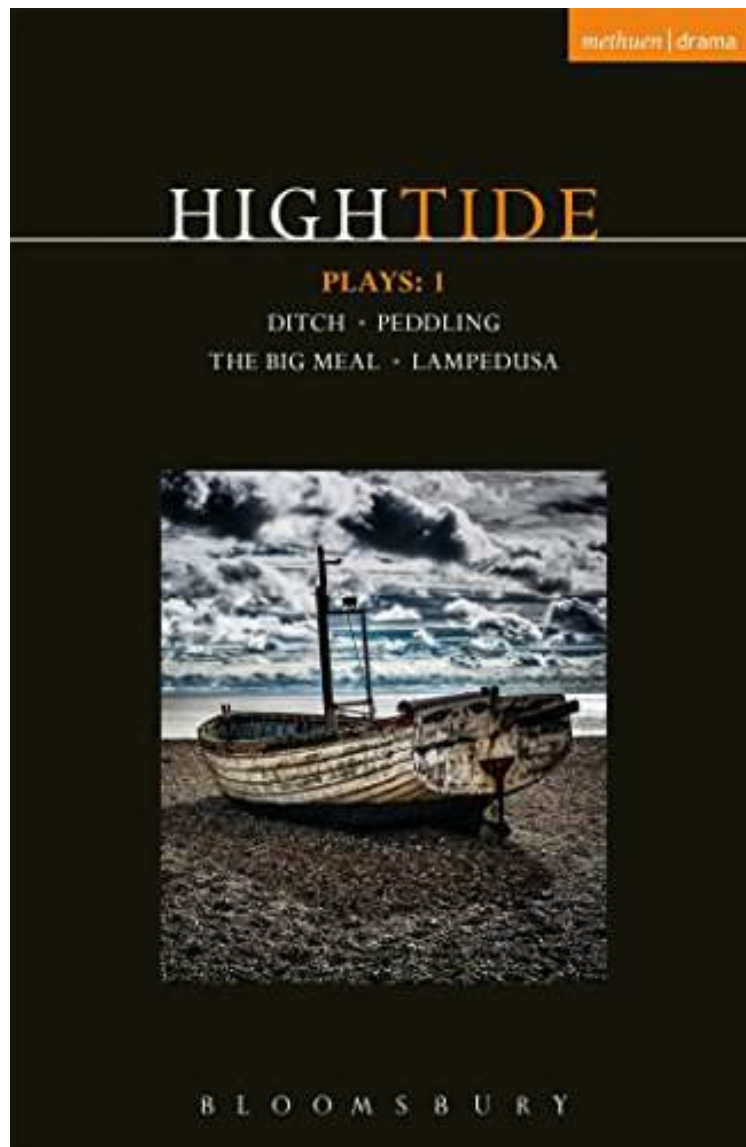


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*By Beth Steel, Harry Melling, Dan LeFranc, Anders Lustgarten
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HighTide Plays: 1: Ditch; peddling; The Big Meal; Lampedusa (Contemporary Dramatists):

HighTide Theatre Festival was founded in 2006 and has since become one of the most prolific homes of new writing It has been described by the Telegraph as one of the little gems of the artistic calendar in Britain and by the Daily Mail as famous for championing emerging playwrights and contemporary theatre 2016 marks ten years of HighTide during which time numerous emerging playwrights and new plays have shot to prominence This anniversary volume Steel s text is an evocative mix of farm metaphors punchy dialogue and moments of dreamy wistfulness Tribune on Ditch Feels like the intersection of Beckett and Albee New York Times Critics Choice on Harry Melling s peddling A life in overdrive comic d

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