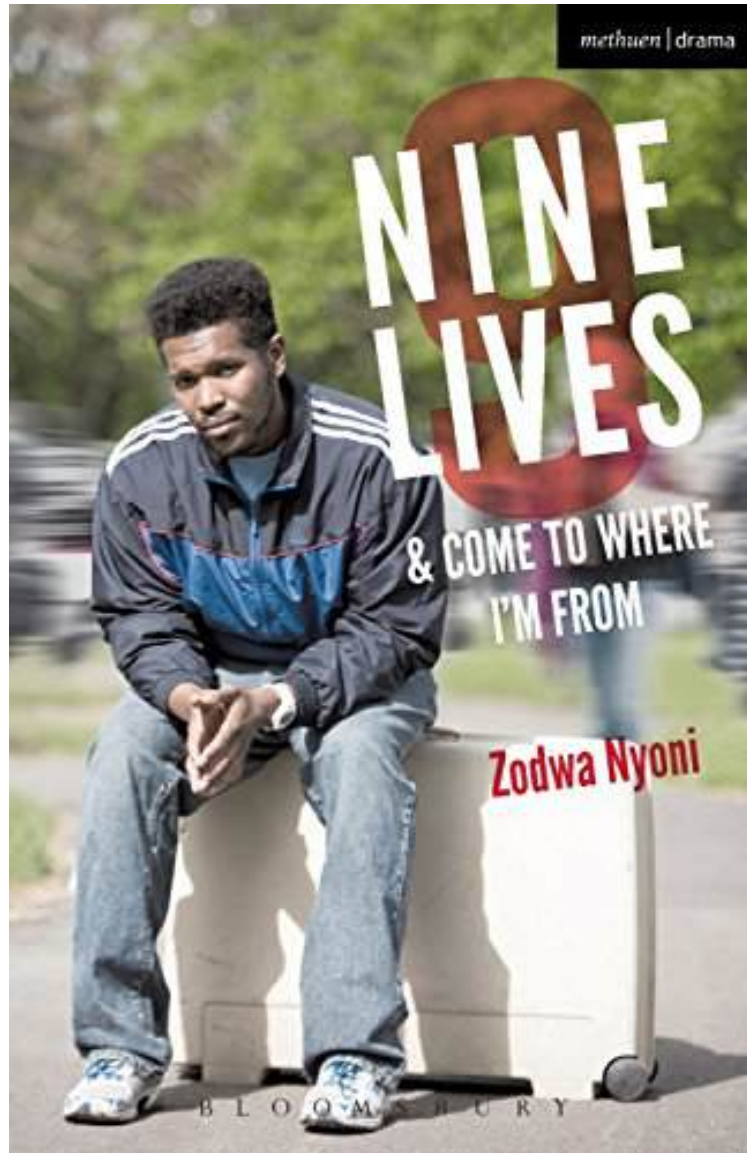


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Nine Lives and Come To Where I'm From (Modern Plays)

By *Zodwa Nyoni*

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and nine inch nails performing at the staples center in november 2013; from left to right pino palladino ilan rubin trent reznor and alessandro cortini *Nine Lives* and *Come To Where I'm From* (Modern Plays):

NINE LIVES See over here it's not like over there Here there are neon lights Here there are queens Here there are rainbow flags draw high One man and a suitcase filled with the past uncertainty high heels brokenness African dancing shells and hope Ishmael has been outed along with his lover David He has sought sanctuary in the UK but is this evidence enough As Ishmael waits to hear his fate he encounters new friends and enemies *ldquo* A blazing new drama about people on the margins of a failing society *Zodwa Nyoni's Nine Lives* tells the story of Ishmael a Zimbabwean asylum seeker who has fled to Britain because he is gay one of millions of victims of the new wave of extrem

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