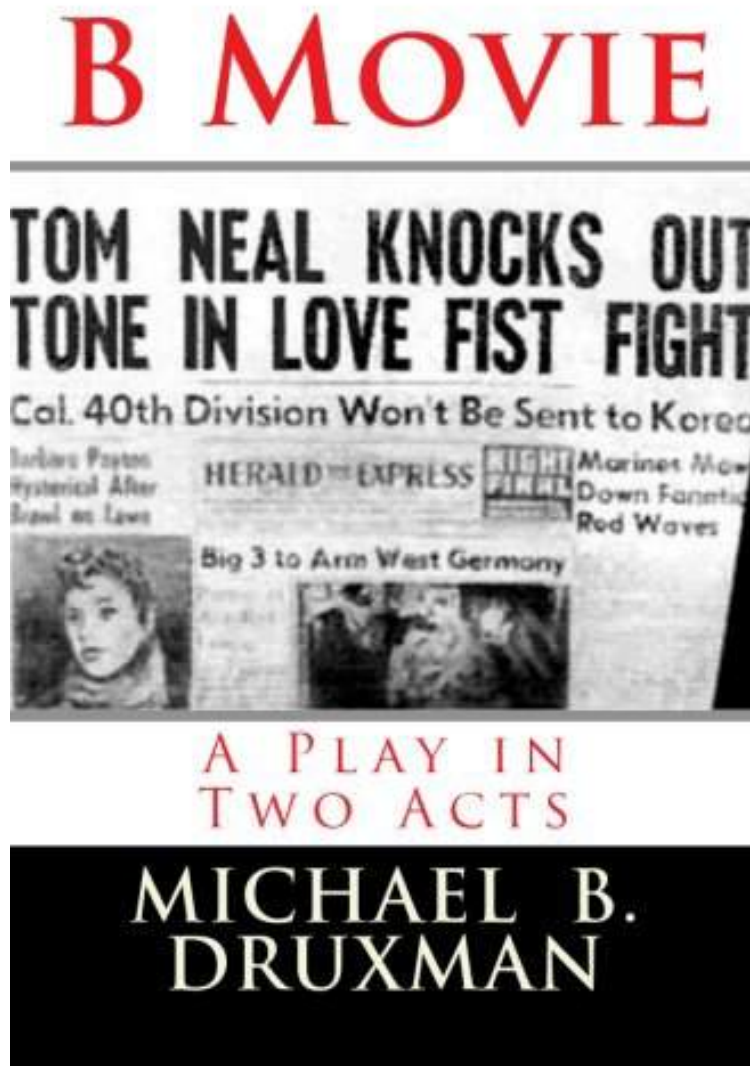


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## B Movie: A Play in Two Acts

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2 of 2 review helpful Fascinating By Marian Hailey Michael Druxman is fascinated by old Hollywood And he makes it fascinating for us by pulling these "stars" from celluloid and putting them on the stage The transition itself makes for appeal And then Mr Druxman gives us the main meal so to speak He lets the reader or audience in on these stars private lives From celluloid and hype to flesh On September 14 1951 the front page of virtually every major newspaper in the United States carried the story of how B picture actor Tom Neal had brutally beaten dapper leading man Franchot Tone's face into a bloody pulp over the affections of sultry blonde actress Barbara Payton The sordid narrative surrounding this ill fated triangle would have "legs" Only Franchot Tone's career would survive the disgraceful events Barbara Payton would's It's a fascinating and tragic story told with humor and empathy and a great sense of the people and time and place involved nbsp After I read it I watched MUTINY ON THE BOUNTY and DETOUR and Payton in BRIDE OF THE GORILLA an

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b movie a play in two acts b movie a play in two acts b movie a play in two acts mvsz b movie a play in two acts mjro the summer folk a play in two acts ptfl tara has 87 ratings and 5 reviews shriya said the first thing that i absolutely loved about tara is you simply cant keep it down no you open it you summary a b movie or b film is a quot;when they asked me to make two ten day black and white horror films to play as a two would have been strictly b movie material gable a one person play in two acts michael b druxman is a veteran hollywood screenwriter movies and of course books regretfully

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