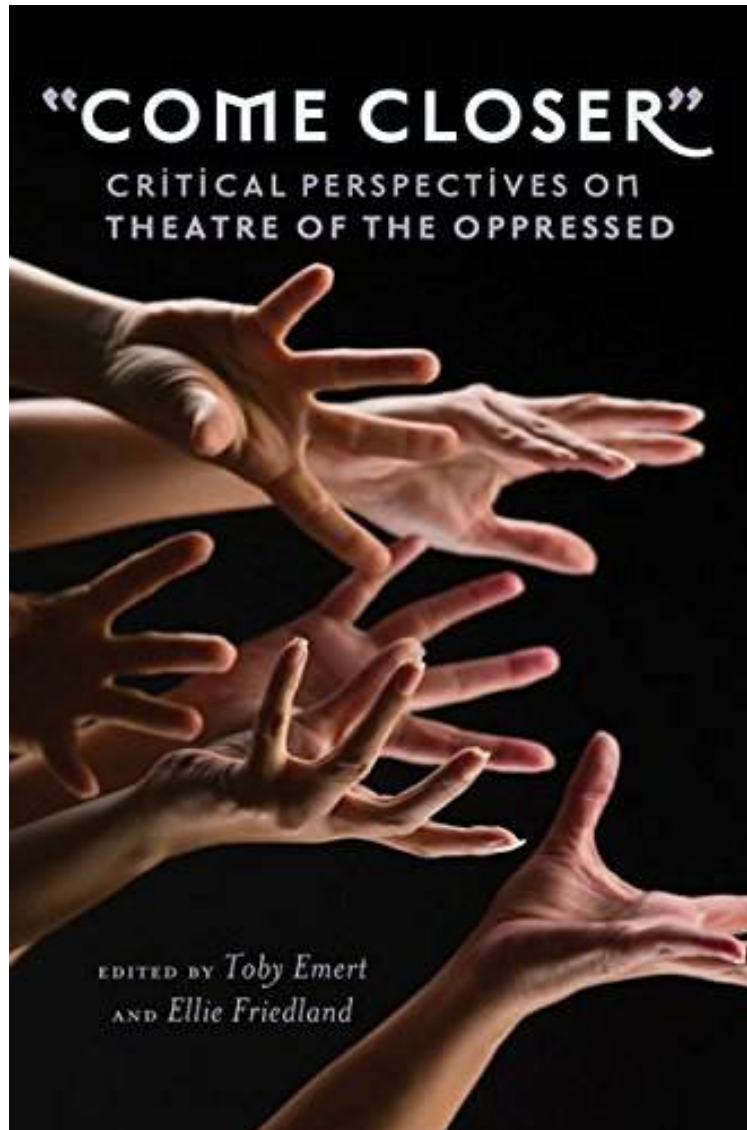


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(Counterpoints):

In *laquo Come Closer* *raquo* community activists scholars and theatre artists describe their Theatre of the Oppressed TO work and how they are transforming TO for new purposes new audiences and new settings Each chapter features a first person narrative on how the authors *rsquo* work both honors and transforms the vision of Augusto Boal whose imaginative response to human oppression offers the world an aesthetic intervention that has the power to move bot *laquo* The most important things we ever teach are these you are a human being of incalculable value you are as well a work in progress making your wobbly way through a living cascading history in the making you need no one *rsquo* s permission to interrog

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