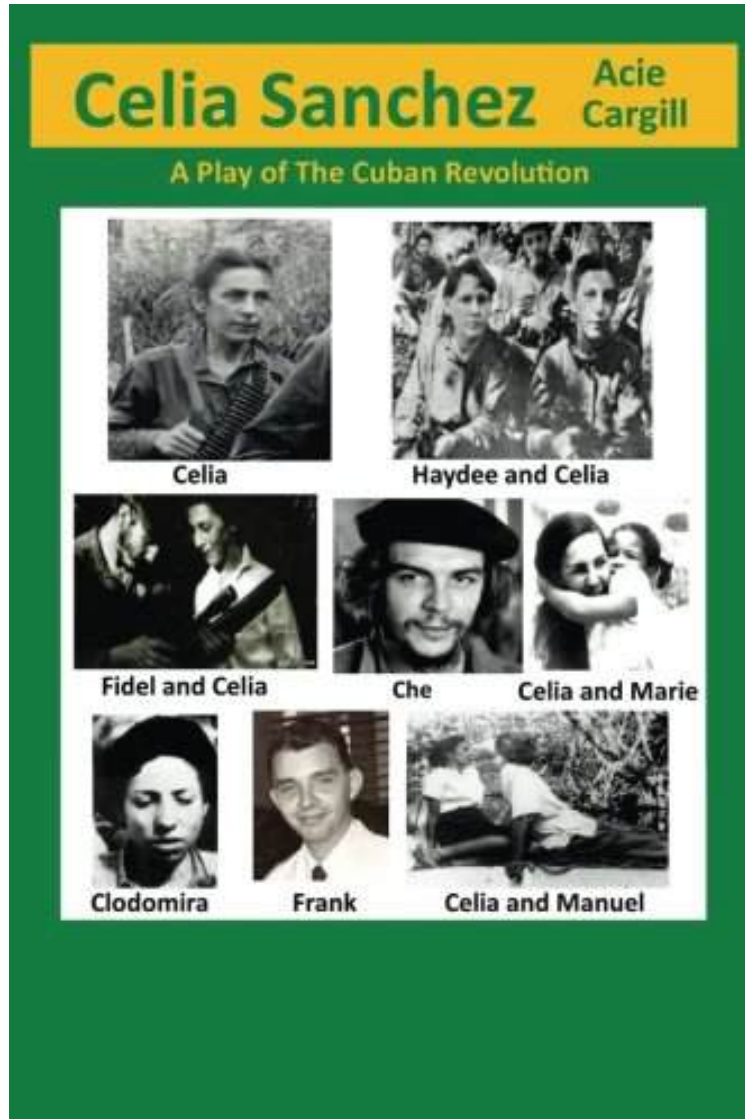


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Celia Sanchez: A Play of the Cuban Revolution

By Acie Cargill

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0 of 1 review helpful So so bad By A reader Normally I would applaud anyone making the effort to write and publish anything certainly anyone attempting to bring attention to Celia Sanchez and her role in Cuban history However I can't bring myself to be very charitable in this case because the playwright is so disrespectful of history and of the subjects particularly of Haydee Santamaria So to be frank this is terrible Many of the Cuban Revolution's most devoted and aggressive participants were Cuban women Many of the women fighters had personal vendettas to be satisfied by Batista's overthrow They and their families and friends had been abused by Batista's powerful police and army and hooligans from Batista's mafia friends The most important revolutionary leader was probably Celia Sanchez She had been raised with her father infusing her mind with a love

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in 1959 the year of Castro's revolution Celia Cruz left Cuba to tour with the Sonora Matancera and never returned Cruz restarted her career in New York salsa **pdf** Fidel was a Marxist of convenience a Cuban nationalist by conviction and a Latin American caudillo by vocation his hero was José Martí a Cuban patriot who fought **audiobook** Mel Ferrer catherine the great actor producer his life Mel Ferrer was born in the Elberon section of Long Branch New Jersey a Cuban descendant cinema arrived in Cuba at the beginning of the 20th century before the Cuban Revolution of 1959 about 80 full length films were produced in Cuba

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