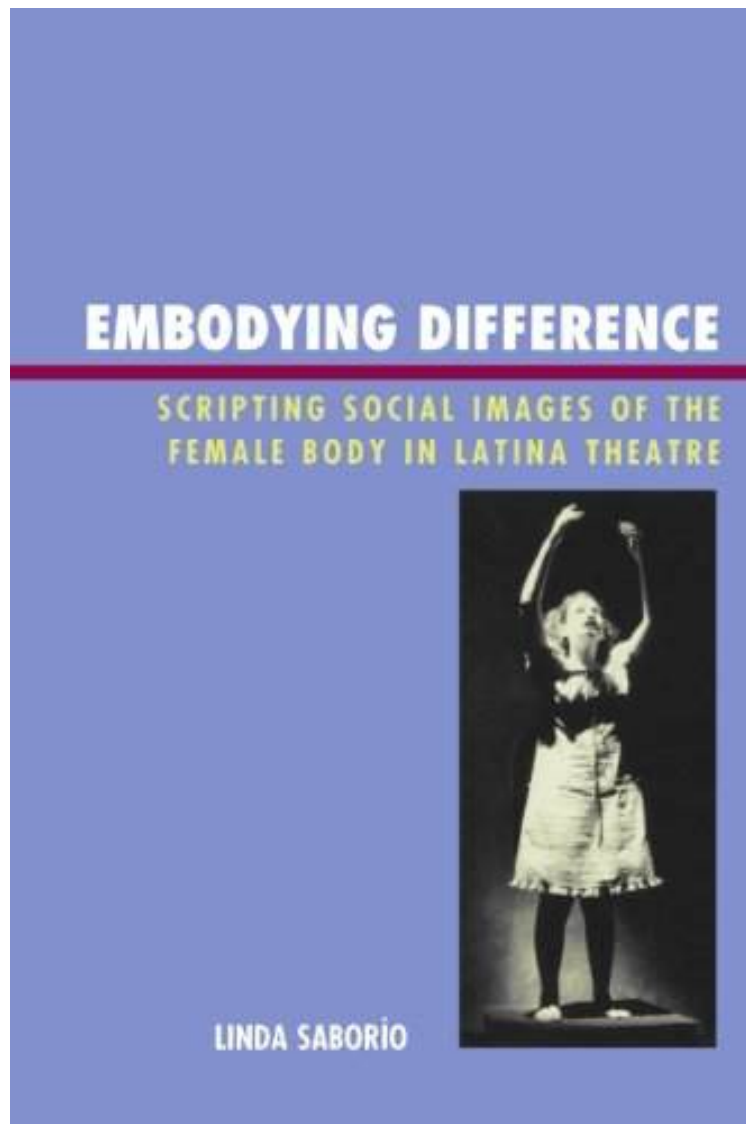


Embodying Difference: Scripting Social Images of the Female Body in Latina Theatre

By Linda Saborío

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Embodying Difference: Scripting Social Images of the Female Body in Latina Theatre:

Embodying Difference offers a fresh perspective on the current theoretical debates about the role of Latinas in today's multicultural society and globalization's impact on cultural attitudes toward femininity. Sabor iacute o s interdisciplinary approach links feminist and gender discourse, cultural studies, and theatrical performances as a means of exploring many dynamic forms of cultural productions. Linking performance and theater studies, women's studies, and Chicana Latina feminist theory, Sabor iacute o Northern Illinois Univ examines the language and staged social images of the female body in diverse representations of Latina subj

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