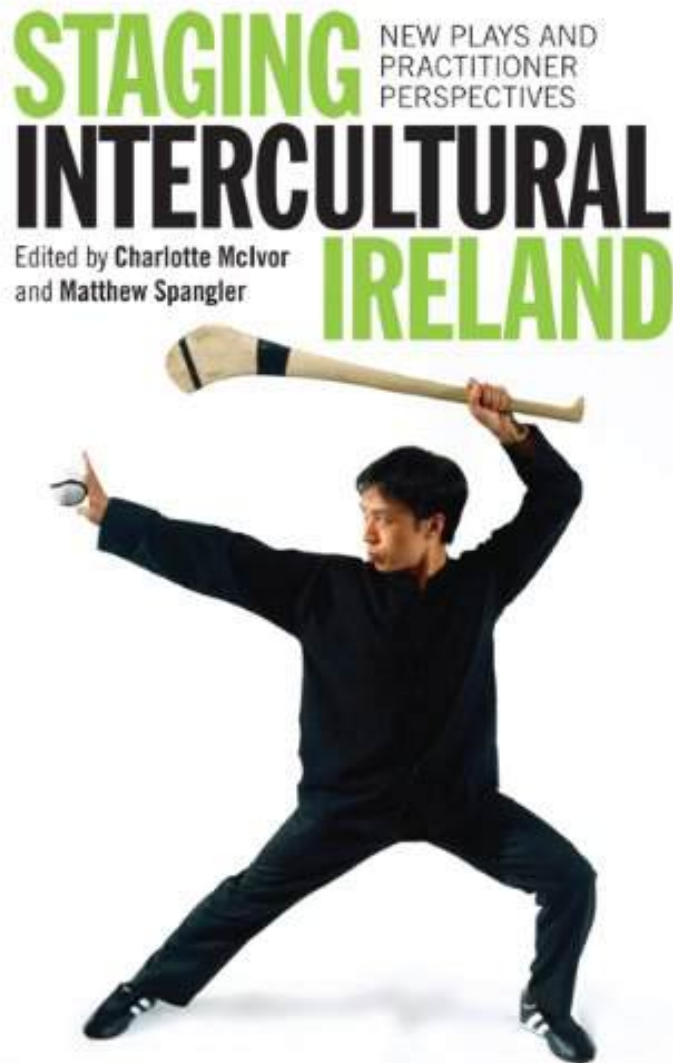


Staging Intercultural Ireland: New Plays and Practitioner Perspectives

From Cork University Press

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The Celtic Tiger era witnessed a dramatic increase in the number of transnational migrants entering Ireland By the 2011 Census 17% of the population was born outside Ireland and much of what had been assumed about Irish identity and theatre could no longer hold This groundbreaking anthology brings together six interviews and eight plays by migrant and Irish born theatre artists who probe the impact of inward migration and interculturalism in post 1990s About the Author Charlotte McIvor is a lecturer in English National University of Ireland Galway She is co editor of Devised Performance in Irish Theatre Histories and Contemporary Practice 2014 Matthew Spangler is an associate professor of performance stu

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