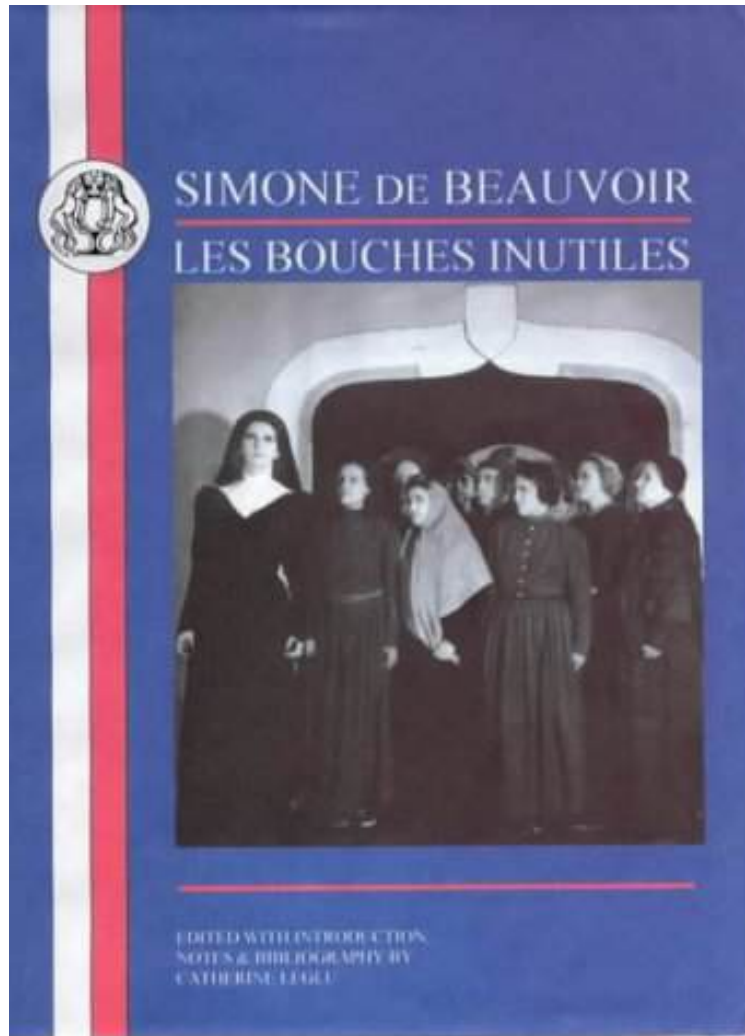


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Beauvoir is best known for her autobiographical writings as well as her study of the subordination of women in Western society *Le Deuxi me Sexe* 1949 Written five years before her powerful play *Les Bouches Inutiles* 1945 shows Beauvoir s dramatisation of issues to which the later texts would return as well as a significant stage in her creative and philosophical dialogue with Jean Paul Sartre The play describes the decision by the male rulers of a b About the Author Catherine Leglu is a Lecturer in the Department of French at the University of Bristol She has a doctorate in Medieval Occitan poetry and is the author of several publications on the troubadours

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