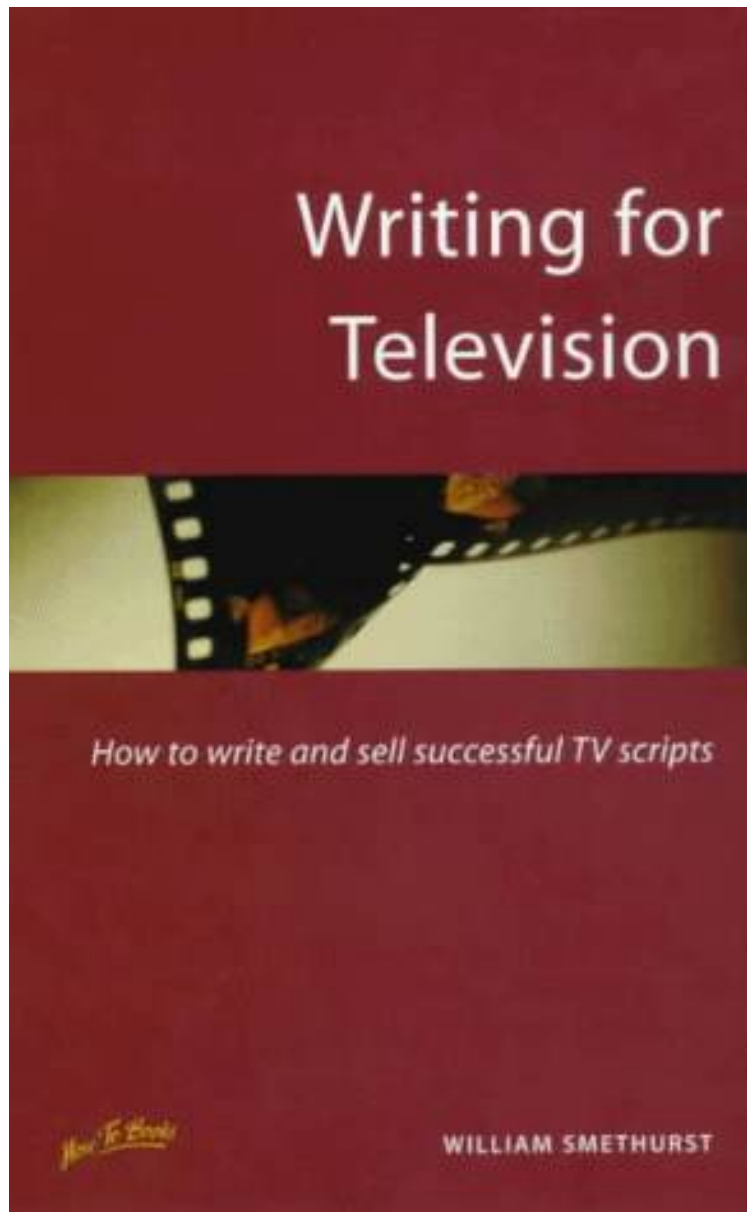


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# Writing for Television: How to Write and Sell Successful TV Scripts

By William Smethurst

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**By William Smethurst : Writing for Television: How to Write and Sell Successful TV Scripts** in this post were going to show you a step by step guide on how to write for tv as well as dispel much of the confusion surrounding writing tv scripts every copywriter longs for the opportunity to write a tv commercial but the type of commercial you'll end up writing isn't what you think it will be unless **Writing for Television: How to Write and Sell Successful TV Scripts**:

Television is a huge and expanding market for writers This book gives information and advice on all areas of writing for TV such as should you plan for commercial breaks what camera moves should be put in how should a script be presented and who should you contact This revised edition includes a rewritten chapter on the opportunities available to new writers and the basics of scriptwriting and a new chapter on situation comedy There is also a section on Internet I can state categorically that Mr Smethurst's advice does work Writer's Monthly immediate and relevant to today's writer one for the Wanted list Writers Bulletin would be scriptwriters should certainly invest in a copy BAFTA News

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