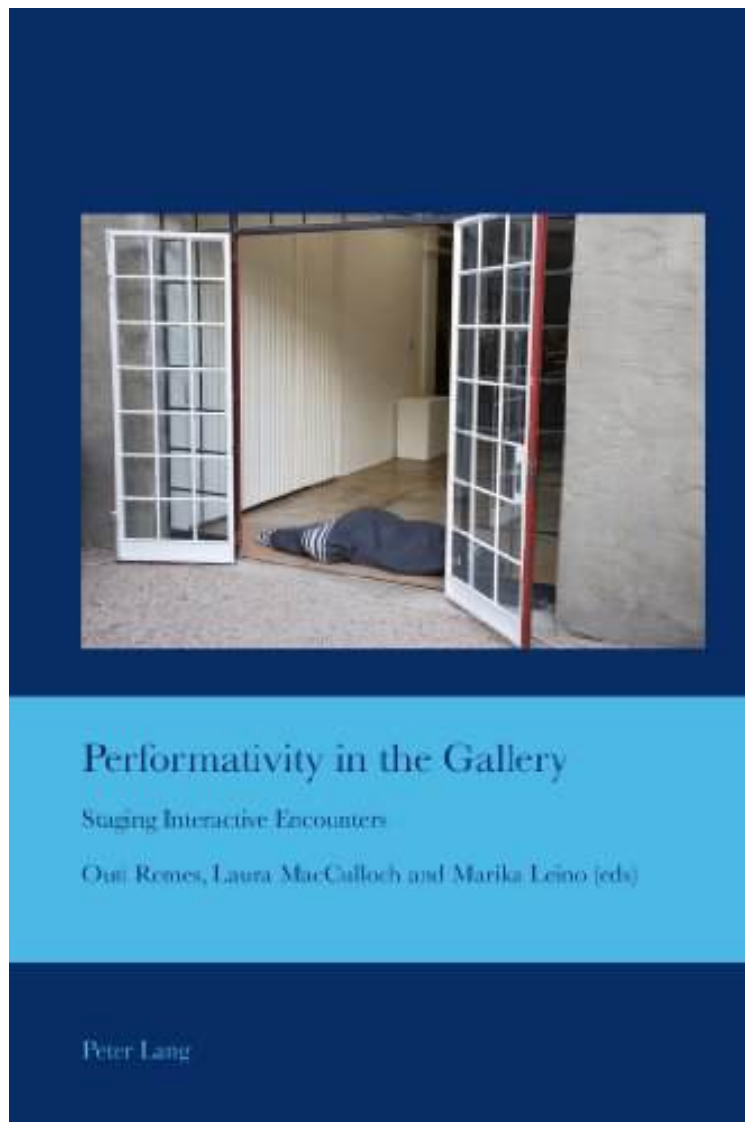


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Performativity in the Gallery: Staging Interactive Encounters (Cultural Interactions: Studies in the Relationship between the Arts)

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Performativity in the Gallery: Staging Interactive Encounters (Cultural Interactions: Studies in the Relationship between the Arts):

This book coincides with an increase in the programming of live art elements in many galleries and museums. Traditional art history has however been wary of live art's interdisciplinarity and its tendency to encourage increased formal and conceptual risk taking. Time based performances have challenged the conventions of documentation and the viewer's access to the art experience. This book questions the canon of art history by exploring participation live. About the Author: Outi Remes is the Gallery Director of the New Ashgate Gallery Surrey. She is the author of many publications including *Conspiracy Dwellings: Surveillance in Contemporary Art* with Pam Skelton 2010 and the curator of numerous projects.

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