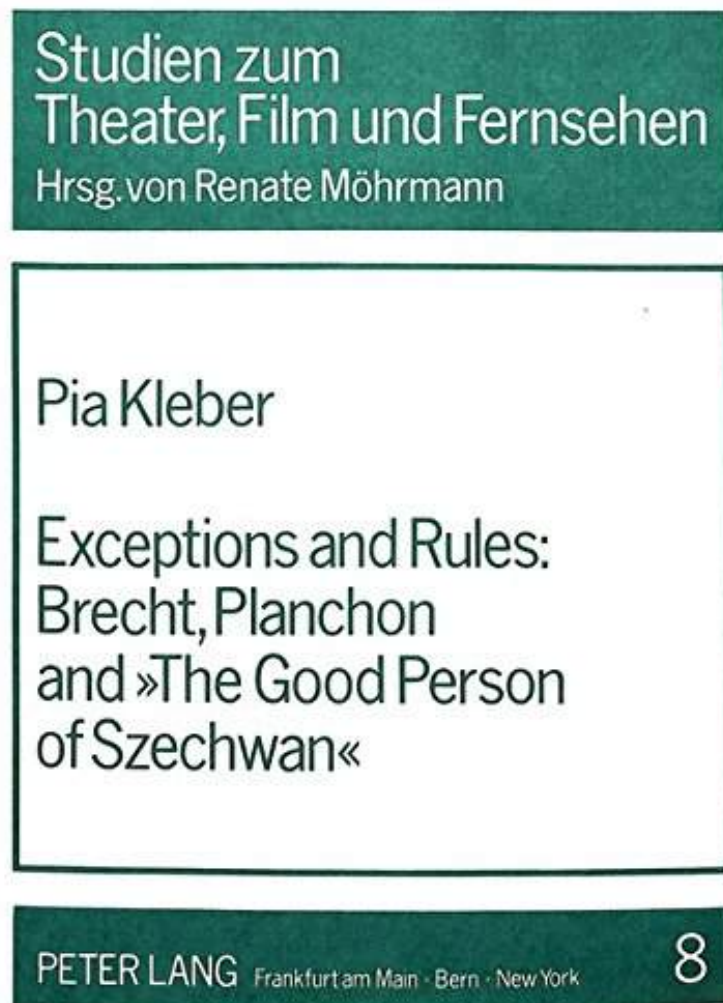


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## Exceptions and Rules:- Brecht, Planchon and The Good Person of Szechwan (Studien zum Theater, Film und Fernsehen)

By Pia Kleber

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This book examines the Brechtian influence on Roger Planchon's three stagings of Brecht's *The Good Person of Szechwan* (July 1954, October 1954, December 1958). The meaning of a Brechtian *mise en scène* is determined by an analysis of the Berliner Ensemble production of the same play (1957). A comparison of these stagings not only reveals the clash between the German and French theatrical traditions but the German *mise en scène* also provides a point of reference. About the Author: Pia Kleber is Professor of Drama and Comparative Literature at the University of Toronto.

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