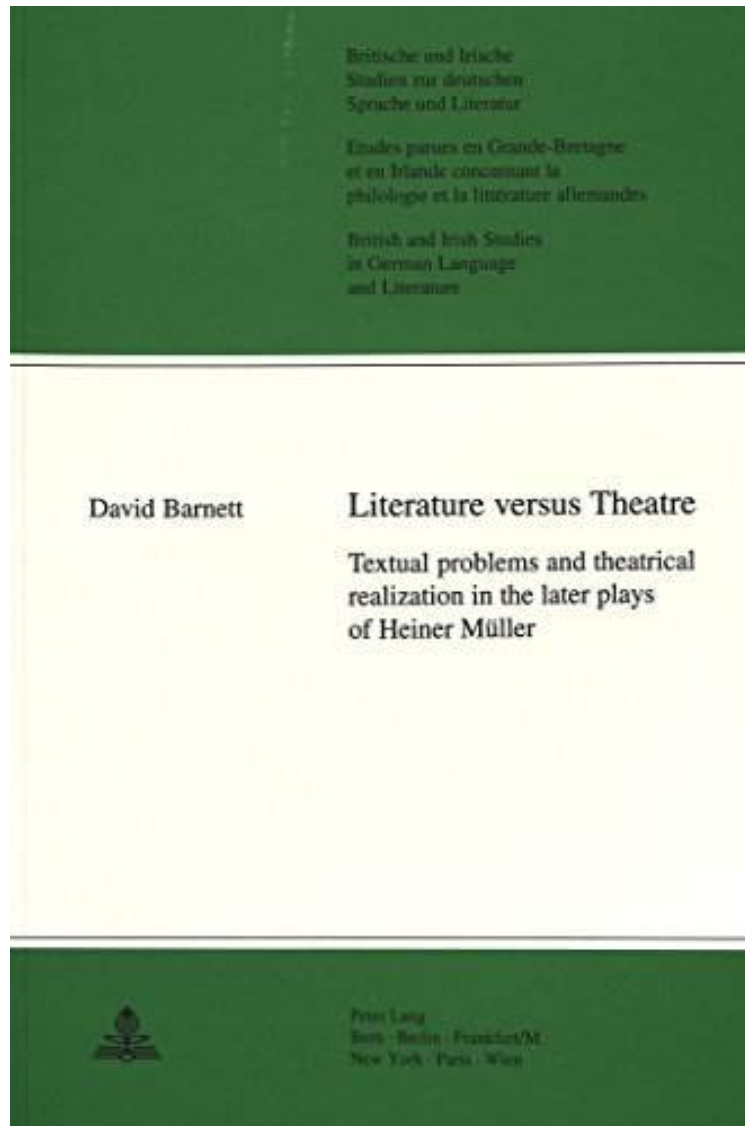


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## Literature versus Theatre: Textual problems and theatrical realization in the later plays of Heiner Müller (Britische und Irische Studien zur ... Studies in German Language and Literature)

By David Barnett

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This study is the first major work to contextualize Heiner Müller 1929-95 within the theatre. It takes Müller's difficult later output including such plays as *Die Hamletmaschine* and *Der Auftrag* and analyses it in terms of formal structures and real productions. Under the broad headings of acting character and plot the texts are examined to see in what way they challenge the institution of the theatre on paper. They are compared with *do About the Author*. The Author David Barnett born 1968 gained his doctorate in German and Theatre Studies in 1996 from St Anne's College Oxford. Since then he has been teaching for various Oxford Colleges and continuing to work on drama and fiction in the post.

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