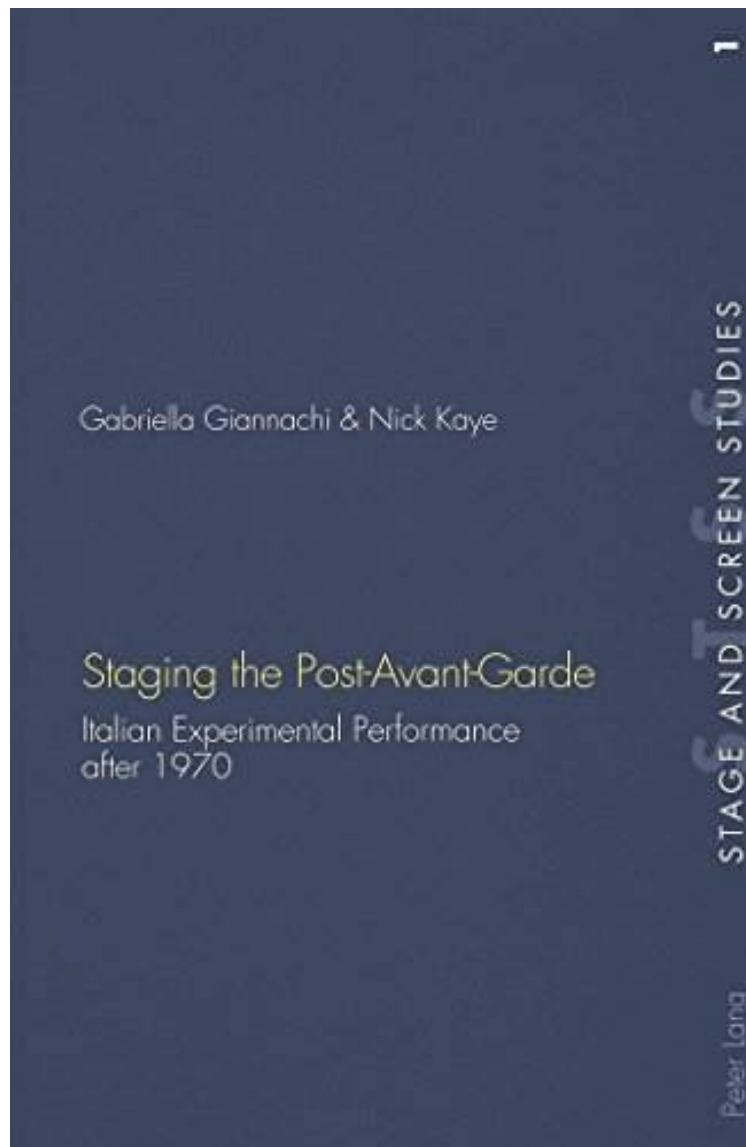


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Staging the Post-Avant-Garde: Italian Experimental Performance after 1970 (Stage and Screen Studies)

By Gabriella Giannachi, Nick Kaye

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In the 1970s and early 1980s the emergence of the Italian theatrical post avant garde marked a watershed in the development of experimental performance In its vital mix of aesthetic experimentalism and philosophical and political engagement the work of directors such as Federico Tiezzi Mario Martone Giorgio Barberio Corsetti and Romeo Castellucci confronted the ubiquitous influence of North American art performance and popular culture while challenging and trans laquo Studies like this which give a sense of the scenography the physical feel of the production the acting the formative ideas and thus of the totality of the performance are invaluable Experimental theatre is more central to Italian theatre with its

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