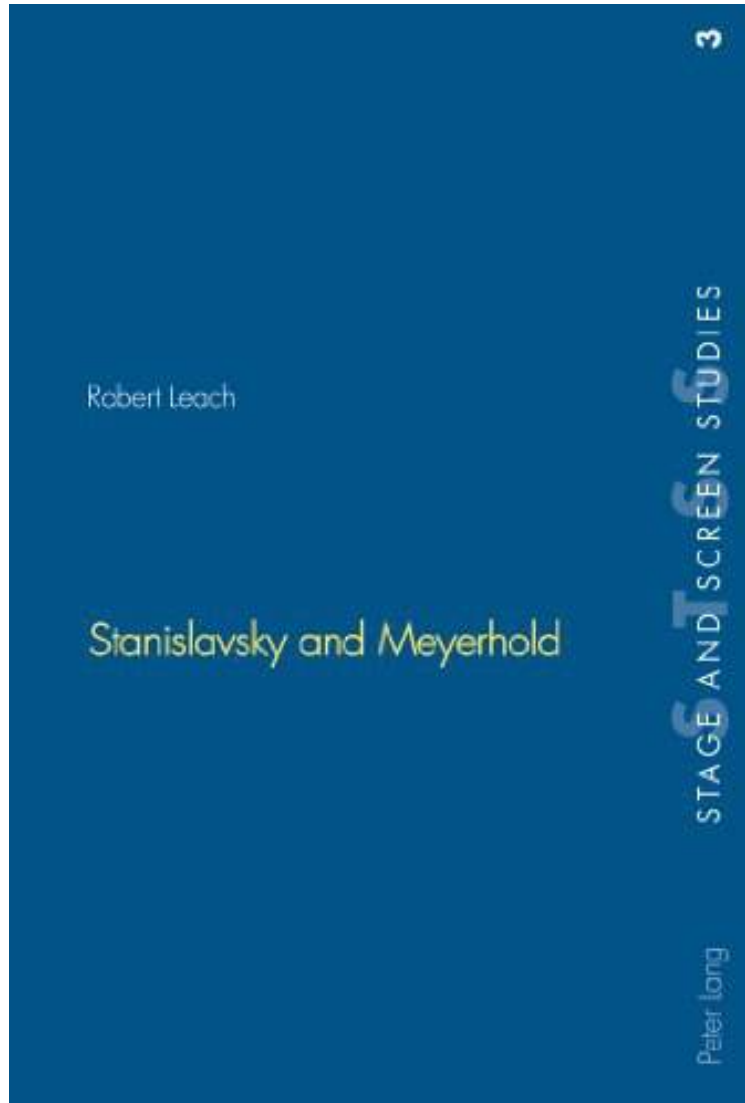


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Stanislavsky and Meyerhold (Stage and Screen Studies)

By Robert Leach

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This book traces the parallel careers of the two greatest twentieth century theatre practitioners the Russian masters

Konstantin Stanislavsky and Vsevolod Meyerhold It is particularly concerned with the simultaneous development of their two contradictory ndash but perhaps also complementary ndash acting methods methods which dominate the best acting practice today From the same starting point at the Moscow Art Theatre in 1898 Stanislavsky and Meyerhold pursued v laquo Wer in die spannende Geschichte des russischen Theaters und oder in das Drama Mejerchol ds und Stanislavskijs einsteigen will findet in vorliegender von profundem Wissen gespeister Studie eine erkenntnisreiche Lekt uuml re raquo Sabine Koller Oste

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