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Alternatives: Debating Theatre Culture in the Age of Con-Fusion (Dramaturgies)

By Vanessa Elaine Domine

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By Vanessa Elaine Domine : Alternatives: Debating Theatre Culture in the Age of Con-Fusion (Dramaturgies)
Alternatives: Debating Theatre Culture in the Age of Con-Fusion (Dramaturgies):

This book investigates alternative ways of working between cultural artistic and intellectual spaces in an era when the reality of globalisation imposes on our world view Essays by leading performance scholars in Australia Japan and USA are inspired by the Journey to Con Fusion project a collaboration between Tokyo rsquo s lsquo Gekidan Kaitaisha rsquo and Melbourne rsquo s lsquo Not Yet It rsquo s Difficult rsquo performance groups Discussed in Alter laquo lsquo Alternatives Debating Theatre Culture in the Age of Con Fusion rsquo extends the horizon of theatre performance studies offering an opportunity to rethink assumptions about cross cultural art exchanges between Australia and Japan raquo Yu

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