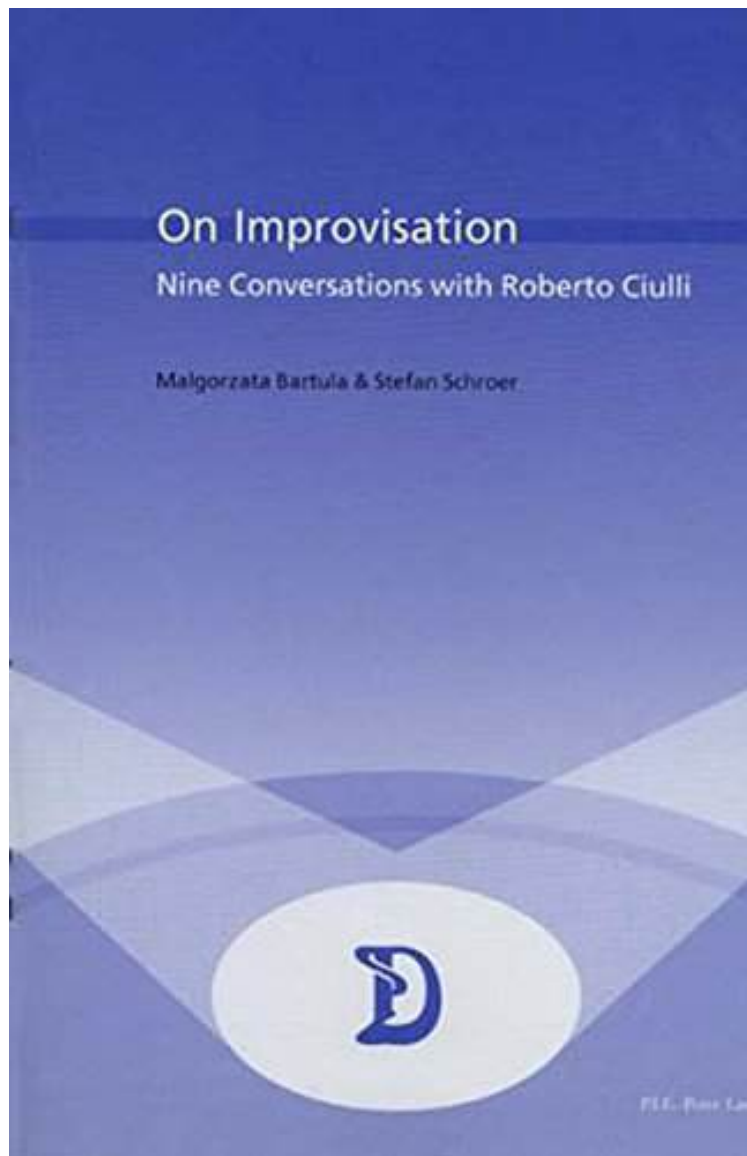


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On Improvisation: Nine Conversations with Roberto Ciulli (Dramaturgies)

By Malgorzata Bartula, Stefan Schroer
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Roberto Ciulli is one of the most exciting and provocative theatre directors of our time In these conversations he expounds the transformative ideas on theatrical improvisation which have challenged actors and audiences alike to rethink what they understand the nature of theatre practice to be Using examples from more than twenty years of innovative performances with the Theater an der Ruhr he describes the workshop process the long term personal commitment and the laquo It is not possible for us to know what the next three minutes will bring You know certain things but the space for improvisation in one human being s day is immeasurably greater Even if what you are doing is routine and one might say you have no fr

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